

CURRICULUM VITAE

Date: February 1, 2022

1. BIOGRAPHICAL DATA

- a. Name: Lynnae Lehfeldt
- b. Department: Theatre
School of Music, Theatre and Dance
- c. Rank: Associate Professor of Theatre

2. EDUCATION

<u>Degree</u>	<u>Institution</u>	<u>Dates</u>	<u>Subject</u>
Designation	Linklater Voice Center	2019	Linklater Voice Method
M.F.A.	Wayne State University	1995	Acting
B.A.	University of Kansas	1989	Theatre and Film/ Organizational Communication
Certificate	Center for Yoga of Seattle	2016	200-hour Teacher Training

3. PROFESSIONAL EXPERIENCE

a. Teaching experience not as a graduate student:

<u>Institution</u>	<u>Rank</u>	<u>Dates</u>	<u>Full or P/T</u>
Oakland University	Associate Professor	2016-present	Full-time
Oakland University	Assistant Professor	2010-2016	Full-time
Oakland University	Adjunct Faculty	2002-2007	Part-time
American Ballet Theatre	Instructor	2003-2004	Part-time
University of Michigan-Flint	Adjunct Faculty	2001	Part-time
Wayne State University	Adjunct Faculty	2000-2003	Part-time
University of Detroit Mercy	Adjunct Faculty	2000-2001	Part-time
Central Michigan University	Assistant Professor	1998-2000	Full-time
Wayne State University	Adjunct Faculty	1995-1996	Part-time

b. Teaching experience as a graduate student:

Wayne State University	Adjunct Faculty	1994-1995
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Win. 1995	THR 105	Acting II	18	Yes
Win. 1994	THR 104	Acting I	12	Yes

c. Other relevant professional experience:

<u>Institution</u>	<u>Rank/Title</u>	<u>Dates</u>
Cartus (Torino, Italy)	English Instructor	2008-2010
Birmingham Community House	Instructor	2002
Gail and Rice Agency	Trainer	1997-1998
Marquis Theatre	Instructor	1995
Popcorn Players	Instructor	1994

Invited Teaching at Other Universities, Theatre Festivals, and Other Professional Settings

Invited Courses

University of Michigan, Ann Arbor Invited to teach Linklater Voice (full course) – Schedule did not permit	2017
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Wayne State University Invited to teach Linklater Voice (full course) – Schedule did not permit	2017
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Invited Master Classes

<u>Subject</u>	<u>Dates</u>
Northern Colorado University Graduate Program - Virtual	Linklater Voice July 2021
MiraCosta College, San Diego (One-week)	Voice June 2012
University of Illinois at Chicago (One-week)	Voice Sept. 2004

Invited Workshops

<u>Subject</u>	<u>Dates</u>
Emerson University - Virtual	Michael Chekhov Oct. 2021
Southeast Missouri State University - Virtual	Linklater Voice Oct. 2020
Reg. III/American College Theatre Festival	Trish Arnold Movement Jan. 2018
Reg. III/American College Theatre Festival	Neutral Mask Jan. 2018
Reg. III/American College Theatre Festival	Linklater Voice Jan. 2018
Reg. III/American College Theatre Festival	Viewpoints Jan. 2018
William Beaumont School of Medicine Faculty and Staff	Immediate Intimacy Dec. 2017
Reg. III/American College Theatre Festival	Linklater Voice Jan. 2017
Reg. III/American College Theatre Festival	Trish Arnold Movement Jan. 2017
Reg. III/American College Theatre Festival	Neutral Mask Jan. 2017
Wayne State University	Trish Arnold Movement Sept. 2016
Wayne State University	Linklater Voice Sept. 2016
Case Western Reserve University	Linklater Voice Jan. 2016
Case Western Reserve University	Laban Movement Jan. 2016
Southeast Missouri State University	Viewpoints Feb. 2015

Southeast Missouri State University	Linklater Voice	Feb. 2015
Southeast Missouri State University	Movement/Acting	Feb. 2015
Western Kentucky University	IPA Pillows	Feb. 2015
Western Kentucky University	Linklater Voice	Feb. 2015
Purple Rose Theatre Company	Linklater Voice	Oct. 2014
Reg. III/American College Theatre Festival	Viewpoints	Jan. 2013
Reg. III/American College Theatre Festival	Linklater Voice	Jan. 2014
Reg. III/American College Theatre Festival	Trish Arnold Movement	Jan. 2014
Central Michigan University	IPA Pillows	Feb. 2013
Central Michigan University	Linklater Voice	Feb. 2013
Reg. III/American College Theatre Festival	Viewpoints	Jan. 2013
Reg. III/American College Theatre Festival	Linklater Voice	Jan. 2013
Jackson Community College	Linklater Voice	Jan. 2012
New York University	Shakespeare	Mar. 2012
Reg. III/American College Theatre Festival	Viewpoints	Jan. 2011
Reg. III/American College Theatre Festival	Linklater Voice	Jan. 2011
Wayne State University (Grad Program)	Linklater Voice	Jan. 2011
Etico Productions	Viewpoints	June 2008
Michigan Shakespeare Festival	Viewpoints	May 2004
Wayne State University (Grad Program)	Viewpoints	Feb. 2002
Western Kentucky University	Viewpoints	Sept. 2002
Western Kentucky University	Linklater Voice	Sept. 2002
Western Kentucky University	Shakespeare	Sept. 2002
Ohio Wesleyan University	Viewpoints	Mar. 2002
Ohio Wesleyan University	Linklater Voice	Mar. 2002

d. Oakland appointment record:

- i. Rank and date of initial appointment: Assistant Professor, 15 August 2010
- ii. Dates of Reappointment: Assistant Professor, 15 August 2012
Assistant Professor, 15 August 2014
- iii. Date of Promotion: Associate Professor, 15 August 2016
- iv. Dates of Spring/Summer teaching:

<u>Sem./Year</u>	<u>Course</u>	<u>Enrollment</u>	<u>Evaluations?</u>
Sum. 2019	THA 495 Theatre Ensemble (<i>Town Mouse, Country Mouse</i>) cancelled Covid		
Sum. 2019	THA 495 Theatre Ensemble (<i>James and the Giant Peach</i>)	12	Yes
Sum. 2018	THA 490 Independent Study (McIntosh)	1	Yes
Sum. 2017	THA 495 Theatre Ensemble (<i>The Three Little Pigs</i>)	10	Yes
Sum. 2016	THA 495 Theatre Ensemble (<i>Wiley and the Hairy Man</i>)	10	Yes

Sum. 2012	THA 100	Introduction to Theatre	12	Yes
Sum. 2011	THA 100	Introduction to Theatre	12	Yes

v. Date and type of leave:

half-year sabbatical, Fall 2016 *More than ESP: Empowering Students to Progress*
Saint Petersburg, Russia
Vocal Coach – *Friends from College*, Netflix

e. Oakland instructional record:

<u>Sem./Year</u>	<u>Course</u>	<u>Enrollment</u>	<u>Evaluations?</u>
Win. 2022	THA 2017 Stage Voice I	9	in-progress
Win. 2022	THA 2017 Stage Voice I	15	in-progress
Fall 2021	THA 1010 Acting: The Instrument	16	Yes
Fall 2021	THA 1010 Acting: The Instrument	13	Yes
Fall 2021	THA 2018 Stage Voice II	7	Yes
Win. 2021	THA 1010 Acting: The Instrument	12	Yes
Win. 2021	THA 1010 Acting: The Instrument	10	Yes
Win. 2021	THA 2017 Stage Voice I	11	Yes
Win. 2021	THA 2017 Stage Voice I	8	Yes
Win. 2021	THA 4096 Independent Study (Hong)	1	Yes
Fall 2020	THA 2018 Stage Voice II	12	Yes
Fall 2020	THA 4096 Independent Study (Moran)	1	Yes
Win. 2020	THA 2011 Movement	14	Yes
Win. 2020	THA 2017 Stage Voice I	14	Yes
Win. 2020	THA 2017 Stage Voice I	15	Yes
Fall 2019	THA 1010 Acting: The Instrument	18	Yes
Fall 2019	THA 1010 Acting: The Instrument	16	Yes
Fall 2019	THA 2018 Stage Voice II	13	Yes
Win. 2019	THA 2017 Stage Voice I	12	Yes
Win. 2019	THA 2017 Stage Voice I	14	Yes
Win. 2019	THA 2020/4020 Theatre Ensemble (<i>Seagull</i>)	20	Yes
Fall 2018	THA 1010 Acting: The Instrument	20	Yes
Fall 2018	THA 1010 Acting: The Instrument	18	Yes
Fall 2018	THA 2018 Stage Voice II	15	Yes
Win. 2018	THA 2017 Stage Voice I	14	Yes
Win. 2018	THA 2017 Stage Voice I	15	Yes
Fall 2017	THA 1010 Acting: The Instrument	18	Yes
Fall 2017	THA 1010 Acting: The Instrument	16	Yes
Win. 2017	THA 217 Stage Voice I	14	Yes
Win. 2017	THA 217 Stage Voice I	11	Yes
Win. 2017	THA 218 Stage Voice II	7	Yes

Win. 2016	THA 211	Movement	12	Yes
Win. 2016	THA 217	Stage Voice I	12	Yes
Win. 2016	THA 217	Stage Voice I	8	Yes
Win. 2016	THA 490	Independent Study (McEneaney)	1	Yes
Fall 2015	THA 110	Acting: The Instrument	17	Yes
Fall 2015	THA 110	Acting: The Instrument	16	Yes
Fall 2015	THA 218	Stage Voice II	7	Yes
Win. 2015	THA 217	Stage Voice I	12	Yes
Win. 2015	THA 217	Stage Voice I	14	Yes
Win. 2015	THA 220/420	Theatre Ensemble (<i>A Doll's House</i>)	8	Yes
Fall 2014	THA 110	Acting: The Instrument	14	Yes
Fall 2014	THA 110	Acting: The Instrument	13	Yes
Fall 2014	THA 218	Stage Voice II	7	Yes
Win. 2014	THA 217	Stage Voice I	12	Yes
Win. 2014	THA 217	Stage Voice I	14	Yes
Win. 2014	THA 495	Company Class (<i>The Marriage of Bette and Boo</i>)	10	Yes
Fall 2013	THA 110	Acting: The Instrument	14	Yes
Fall 2013	THA 110	Acting: The Instrument	13	Yes
Fall 2013	THA 211	Movement	12	Yes
Win. 2013	THA 218	Stage Voice II	8	Yes
Win. 2013	THA 410	Acting: Styles	14	Yes
Win. 2013	THA 490	Independent Study (Cooper)	1	No
Win. 2013	THA 495	Company Class (<i>Oedipus</i>)	14	Yes
Fall 2012	THA 110	Acting: The Instrument	14	Yes
Fall 2012	THA 110	Acting: The Instrument	13	Yes
Fall 2012	THA 217	Stage Voice I	12	Yes
Fall 2012	THA 490	Independent Study (Hodges)	1	Yes
Win. 2012	THA 218	Stage Voice II	8	Yes
Win. 2012	THA 220/420	Theatre Ensemble (<i>Much Ado About Nothing</i>)	28	Yes
Win. 2012	THA 451	Meadow Brook Estate	14	Yes
Fall 2011	THA 110	Acting: The Instrument	18	Yes
Fall 2011	THA 110	Acting: The Instrument	12	Yes
Fall 2011	THA 217	Stage Voice I	28	Yes
Win. 2011	THA 218	Stage Voice II	8	Yes
Win. 2011	THA 312	Acting: Shakespeare	14	Yes
Win. 2011	THA 495	Independent Study (Boehnlein)	1	No
Fall 2010	THA 217	Stage Voice I	12	Yes
Fall 2010	THA 480	Stage Voice Practicum	10	Yes
Win. 2010	THA 218	Stage Voice II	6	Yes
Win. 2010	THA 305	History of Musical Theatre	9	Yes
Fall 2007	THA 100	Introduction to Theatre	64	Yes
Fall 2007	THA 210	Stage Voice I	14	Yes

Fall 2007	THA 412	Auditions	7	Yes
Fall 2006	THA 210	Stage Voice I	12	Yes
Fall 2006	THA 412	Auditions	7	Yes
Win. 2006	THA 100	Introduction to Theatre	64	Yes
Win. 2006	THA 210	Stage Voice I	14	Yes
Win. 2006	THA 311	Stage Dialects	18	Yes
Fall 2005	THA 100	Introduction to Theatre	62	Yes
Fall 2005	THA 311	Stage Dialects	11	Yes
Win. 2005	THA 100	Introduction to Theatre	68	Yes
Win. 2005	THA 210	Stage Voice I	14	Yes
Win. 2005	THA 412	Auditions	17	Yes
Fall 2004	THA 100	Introduction to Theatre	68	Yes
Fall 2004	THA 110	Acting: The Instrument	12	Yes
Win. 2004	THA 100	Introduction to Theatre	16	Yes
Win. 2004	THA 100	Introduction to Theatre	70	Yes
Win. 2004	THA 210	Stage Voice I	21	Yes
Fall 2003	THA 100	Introduction to Theatre	69	Yes
Fall 2003	THA 110	Acting: Fundamentals	17	Yes
Fall 2003	THA 210	Stage Voice I	10	Yes
Win. 2003	THA 100	Introduction to Theatre	74	Yes
Win. 2003	THA 210	Stage Voice I	20	Yes
Fall 2002	THA 100	Introduction to Theatre	66	Yes
Fall 2002	THA 110	Acting: Fundamentals	9	Yes
Fall 2002	THA 110	Acting: Fundamentals	17	Yes
Win. 2002	THA 210	Stage Voice I	21	Yes

f. Instructional record at other institutions:

Wayne State University

Win. 2003	THR 2010	Movement for Actors	15	Yes
Fall 2002	THR 2010	Movement for Actors	16	Yes
Fall 2001	THR 3030	Senior Capstone	16	Yes
Fall 2001	THR 1010	Theatre Appreciation	12	Yes
Sum. 2001	THR 1010	Theatre Appreciation	12	Yes
Fall 2000	THR 1010	Theatre Appreciation	37	Yes
Fall 2000	THR 1010	Theatre Appreciation	54	Yes
Win. 1996	THR 105	Acting II	18	Yes
Win. 1996	THR 104	Acting I	15	Yes
Win. 1996	THR 497	Senior Capstone	12	Yes

Central Michigan University

Spring 2000	TAI	182	Acting I	24	Yes
Spring 2000	TAI	170	Fund. of Interpretive Reading	26	Yes
Spring 2000	TAI	182	Acting I	23	Yes
Fall 1999	TAI	182	Acting I	20	Yes
Fall 1999	TAI	170	Fund. of Interpretive Reading	26	Yes
Fall 1999	TAI	5788	Movement for the Actor	18	Yes
Summer 1999	TAI	170	Fund. of Interpretive Reading	17	Yes
Spring 1999	TAI	282	Acting II	23	Yes
Spring 1999	TAI	578	Movement for Actors	14	Yes
Spring 1999	TAI	170	Fund. of Interpretive Reading	28	Yes
Fall 1998	TAI	170	Fund. of Interpretive Reading	28	Yes
Fall 1998	TAI	170	Fund. of Interpretive Reading	28	Yes
Fall 1998	TAI	182	Acting I	25	Yes

University of Michigan-Flint

Fall 2001	THR	221	Voice and Movement	18	Yes
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University of Detroit Mercy

Spring 2001	TRE	131	Theatre Appreciation	37	Yes
Fall 2000	TRE	254	Movement for Actors (team-taught with Keegan-Michael Key)	9	Yes

4. CREATIVE ACTIVITY

a. Dialect Samples Published

(Peer-reviewed) The IDEA website (<https://www.dialectsarchive.com>) is a website of primary source recordings of English-language accents and dialects. I serve as an Associate Editor. The dialect samples I submitted were peer-reviewed before publication.

Michigan 26 (female), International Dialects English Archive	2020
Spanish 10 (male), International Dialects English Archive	2020
Michigan 25 (female), International Dialects English Archive	2020
Russian 13 (female), International Dialects English Archive	2015
Iraqi 2 (male) International Dialects English Archive	2015

Cuban 5 (female) International Dialects English Archive	2015
Sudanese 1 (male) International Dialects English Archive	2015
Italian 18 (female) International Dialects English Archive	2015

b. Oral presentations

Invited International Presentations

“Linklater Progression with Michael Chekhov Exploration” - Virtual Kristin Linklater Voice Center Orkney, Scotland	2021
Two sessions: “Public Speaking and Presence Part I” - Virtual “Public Speaking and Presence Part II” Information Technologies, Mechanics and Optics University (ITMO) Saint Petersburg, Russia	2021
“Public Speaking and Presence” Information Technologies, Mechanics and Optics University (ITMO) Saint Petersburg, Russia (Cancelled due to Covid)	2020
“Linklater Voice” Shanghai Theatre Academy Shanghai, China (Cancelled due to Covid)	2020
“Public Speaking and Presence” Information Technologies, Mechanics and Optics University (ITMO) Saint Petersburg, Russia (Invited, but schedule did not permit due to production at Meadow Brook Theatre)	2019
English Language Specialist – US State Department “Vocal and Physical Presence” American Center Moscow, Russia	2018
English Language Specialist – US State Department “Vocal and Physical Presence, Introduction to Shakespeare Performance” Slovic-Anglo-American School Moscow, Russia	2018
English Language Specialist – US State Department “Vocal and Physical Presence” Moscow State Institute of International Relations Moscow, Russia	2018
“Public Speaking and Presence” Information Technologies, Mechanics and Optics University (ITMO) Saint Petersburg, Russia	2018

Juried International Conference Presentations

- “The Pure Movement Work of Trish Arnold” 2020
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Voice and Speech Trainers Association International Conference
Sydney, Australia (Cancelled due to Covid)
- “Laban and Voice” 2020
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Voice and Speech Trainers Association International Conference
Sydney, Australia (Cancelled due to Covid)
- “Exploring Full Body Voice with Laban” 2017
Voice and Speech Trainers Association International Conference
Singapore
- “Physical and Vocal Presence” 2017
Voice and Speech Trainers Association International Conference
Singapore
- “Nurturing the Spontaneous Impulse: Anne Bogart’s Viewpoints” 2015
Association of Theatre in Higher Education International Conference
Montreal, Canada
- “Exploration in Uniting Voice and Character” 2015
Co-presenter Associate Professor Lavinia Hart, Wayne State University
Association of Theatre in Higher Education International Conference
Montreal, Canada
- “An Exploration of Louis Colaianni’s Phonetic Pillows” 2015
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Voice and Speech Trainers Association International Conference
Montreal, Canada
- “The Movement Work of Trish Arnold” 2015
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Voice and Speech Trainers Association International Conference
Montreal, Canada

Invited International Conference Presentations:

- “Vocal and Physical Presence” 2018
Bauman University Linguistics Conference: Finding the Solution
Bauman University, Moscow, Russia
- Two sessions:
“Vocal and Physical Presence for the Professor” 2016
“Finding Presence and Personal Power”
More than ESP: Empowering Students to Progress
Information Technologies, Mechanics and Optics University (ITMO)
and Cambridge University Press - Saint Petersburg, Russia

Juried National Conference Presentations:

- “Expand Your Vocal Resonance” (accepted December 2021) March 2022

Co-presenter: Associate Professor Anne Swedberg, University of Tennessee at Chattanooga
Southeastern Theatre Conference
Memphis, Tennessee

“Shaking Up the Bard with Sound and Movement” (accepted December 2021) March 2022
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Southeastern Theatre Conference
Memphis, Tennessee

“The Movement Work of Trish Arnold” - Virtual 2021
Co-presenter: Assistant Professor Valerie Madden, Emerson University
Voice and Speech Trainers Association Conference
Santa Fe, New Mexico

“Hungry” - Virtual 2021
Co-presenters: Assistant Professor of Music Dr. Joo Won Park, Wayne State University,
and Special Lecturer of Music Bret Hoag, Oakland University
College Music Society Great Lakes Regional Conference
Rochester, Michigan

“Exploration of Linklater Voice and Laban” 2020
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Southeastern Theatre Conference
Louisville, Kentucky

“Inspiration: Trish Arnold Pure Movement” 2020
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Southeastern Theatre Conference
Louisville, Kentucky

“Physical and Vocal Presence” 2019
Lilly Conference on College Teaching and Learning
Traverse City, Michigan

“The History of Physics in 13 Songs” 2019
Co-presenters: Professor of Physics Alberto Rojo, Oakland University,
and Professor Michael Gould, University of Michigan
American Physics Society Conference
Boston, Massachusetts

“Unlocking Character: Exploration of the Vocal Resonators” 2019
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Southeastern Theatre Conference
Knoxville, Tennessee

“Inspiration: The Movement Work of Trish Arnold” 2019
Co-presenter: Associate Professor Roxanne Wellington, Southeast Missouri State University
Southeastern Theatre Conference
Knoxville, Tennessee

“Exploring Elements: Qualities of Movement and Neutral Mask” 2019
Co-presenter: Associate Professor Anne Swedberg, University of Tennessee at Chattanooga
Southeastern Theatre Conference
Knoxville, Tennessee

<p>“Physical and Vocal Presence” Lilly Conference on College Teaching and Learning Traverse City, Michigan (Accepted, was not able to present)</p>	2018
<p>“Physical and Vocal Presence” Lilly Conference on College Teaching and Learning Traverse City, Michigan</p>	2017
<p>“Bayou Boot Camp: Whole Body Dialect Acquisition” Co-presenters: Associate Professor Roxanne Wellington, Southeast Missouri State University, and Associate Professor Bart Williams, Southeast Missouri State University Southeastern Theatre Conference Lexington, Kentucky</p>	2017
<p>“Unlocking Character: Exploration of the Vocal Resonators” Co-presenters: Associate Professor Roxanne Wellington, Southeast Missouri State University, and Associate Professor Bart Williams, Southeast Missouri State University Southeastern Theatre Conference Lexington, Kentucky</p>	2017
<p>“Exploring Elements: Qualities of Movement and Neutral Mask” Co-presenters: Associate Professor Roxanne Wellington, Southeast Missouri State University, and Associate Professor Bart Williams, Southeast Missouri State University Southeastern Theatre Conference Lexington, Kentucky</p>	2017
<p>“Inspiration: The Movement Work of Trish Arnold” Co-presenters: Associate Professor Roxanne Wellington, Southeast Missouri State University, and Associate Professor Bart Williams, Southeast Missouri State University Southeastern Theatre Conference Lexington, Kentucky</p>	2017
<p>“Shakespeare in Motion” Co-presenters: Associate Professor Roxanne Wellington, Southeast Missouri State University, and Associate Professor Bart Williams, Southeast Missouri State University Southeastern Theatre Conference Lexington, Kentucky</p>	2017
<p>“The Movement Work of Trish Arnold” Stratera Foundation National Conference Denver, Colorado</p>	2016

3. **Professional Work**

Acting – Stage

Note: LORT, CAT, and SPT are descriptors of the types and stature of the theatres presenting these performances. LORT means League of Resident Theatre Contract, (Off-Broadway contract) CAT means Chicago Area Contract, SPT means Small Professional Theatre Contract, and GA means Guest Artist Contract - designations used by the Actors’ Equity Association.

Dorcas -	<i>Ladies in Lavender</i> (LORT) cast in role - performance conflict Meadow Brook Theatre, MI	2022
Mrs. Peacock -	<i>Clue</i> (LORT) Meadow Brook Theatre, MI	2021

Mrs. Peacock -	<i>Clue</i> (LORT) cancelled - Covid Meadow Brook Theatre, MI	2020
Madame Arcati -	<i>Blithe Spirit</i> (LORT) Meadow Brook Theatre, MI	2020
Helen Hubbard -	<i>Murder on the Orient Express</i> (LORT) Meadow Brook Theatre, MI	2019
Mrs. Shubert -	<i>Shear Madness</i> (LORT) Meadow Brook Theatre, MI	2017
Queen Elizabeth -	<i>Richard the Third</i> (SPT) cast in role – performance conflict Performance Network, MI	2014
Lee -	<i>The Tale of the Allergist's Wife</i> (SPT) Jewish Ensemble Theatre, MI	2010
Chelsea -	<i>On Golden Pond</i> (SPT) Meadow Brook Theatre, MI	2007
Patricia -	<i>The Price</i> (SPT) Jewish Ensemble Theatre, MI	2006
Patricia -	<i>The Last Yankee</i> (SPT) Jewish Ensemble Theatre, MI	2005
Mrs. Cratchit -	<i>Christmas Carol</i> (LORT) Meadow Brook Theatre, MI	2002, 2003, 2004
Nurse -	<i>Romeo and Juliet</i> (LORT) Meadow Brook Theatre, MI	2003, 2004
Curly's Wife -	<i>Of Mice and Men</i> (LORT) Meadow Brook Theatre, MI	2004
Clara -	<i>I'm Not Rappaport</i> (SPT) Jewish Ensemble Theatre, MI	2004
Jane -	<i>Flags</i> (SPT) Chicago Dramatists, IL	2004
Honey -	<i>The Gravity of Honey</i> (LORT) Meadow Brook Theatre, MI	2003
Barbara -	<i>Shear Madness</i> (CAT, one-year run) Gem Theatre, MI	2003 - 2004
Fifteen Minutes -	<i>Talking With...</i> (LORT) Meadow Brook Theatre, MI	2003
Amy -	<i>Killing Time</i> (World Premiere-LORT) Meadow Brook Theatre, MI	2001

Kay -	<i>Murder on the Nile</i> (LORT) Meadow Brook Theatre, MI	2001
Barbara -	<i>Shear Madness</i> (CAT, one-year run) Gem Theatre, MI	1995 - 1996
Peggy -	<i>The Front Page</i> (Equity waiver) Hilberry Theatre, MI	1995
Vivian -	<i>Mrs. Warren's Profession</i> (Equity waiver) Hilberry Theatre, MI	1995
Antigone -	<i>The Thebans</i> (Equity waiver) Hilberry Theatre, MI	1995
Apothecary -	<i>Romeo and Juliet</i> (Equity waiver) Hilberry Theatre, MI	1995
Witch 1 -	<i>Macbeth</i> (Equity waiver) Hilberry Theatre, MI	1994
Susan -	<i>The Heidi Chronicles</i> (Equity waiver) Hilberry Theatre, MI	1994
Elise -	<i>The Miser</i> (Equity waiver) Hilberry Theatre, MI	1994
Ouisa -	<i>Six Degrees of Separation</i> (Equity waiver) Hilberry Theatre, MI	1994
Ensemble -	<i>Cyrano de Bergerac</i> (Equity waiver) Hilberry Theatre, MI	1994
Cleo-	<i>Black Comedy</i> (Equity waiver) Hilberry Theatre, MI	1994
Salka-	<i>Tales of Hollywood</i> (Equity waiver) Hilberry Theatre, MI	1994
Beatrice -	<i>Much Ado About Nothing</i> (Equity waiver) Hilberry Theatre, MI	1993
Charlotte -	<i>The Real Thing</i> (Equity waiver) Hilberry Theatre, MI	1993
Sue -	<i>Banana Ridge</i> (Equity waiver) Hilberry Theatre, MI	1993
Lady -	<i>Hamlet</i> (Equity waiver) Hilberry Theatre, MI	1992
Chris -	<i>Rumors</i> (Equity waiver) Hilberry Theatre, MI	1992
Candy -	<i>One Flew Over the Cuckoo's Nest</i> (SPT) The Old Creamery, IA	1991

Barbara -	<i>Run for Your Wife</i> (SPT, one-year run) The Old Creamery, IA	1990
Clara -	<i>The Boys Next Door</i> (SPT) The Old Creamery, IA	1990
Peggy -	<i>Come Blow Your Horn</i> (SPT) The Old Creamery, IA	1990
Barbara -	<i>Shear Madness</i> (SPT, 6-month run) American Heartland, MO	1990
Ensemble -	<i>Life on the Mississippi</i> (non-union) Martin City Melodrama, MO	1990
Curio -	<i>Twelfth Night</i> (SPT) The Old Creamery, IA	1989
Angelique -	<i>Hotel Paradiso</i> (SPT) The Old Creamery, IA	1989
Anne -	<i>Key for Two</i> (SPT) The Old Creamery, IA	1989
Lori -	<i>I'm Not Rappaport</i> (SPT) The Old Creamery, IA	1989
Elvira -	<i>Blithe Spirit</i> (non-union) Liberty Hall, KS	1989
Kate -	<i>Uncommon Women and Others</i> (non-union) New Directions Theatre, MO	1989
Woman 1 -	<i>Filthy Talk</i> (World Premiere, non-union) Jazz Haus, KS	1988
Julie -	<i>Miss Julie</i> (non-union) Liberty Hall, KS	1987
Lily -	<i>Annie</i> (non-union) Theatreworks, MO	1986
Ensemble -	<i>Cole</i> (non-union) Theatreworks, MO	1986
Ensemble -	<i>H. M. S. Pinafore</i> (non-union) Theatreworks, MO	1986
Ensemble -	<i>Hello, Dolly!</i> (non-union, 6-month run) Theatreworks, MO	1986
Doro -	<i>Hans Christian Andersen</i> (summer stock) Vassar Playhouse, KS	1986

Carnelle -	<i>The Miss Firecracker Contest (summer stock)</i> Vassar Playhouse, KS	1986
Ensemble -	<i>Hello, Dolly! (summer stock)</i> Vassar Playhouse, KS	1985
Ensemble -	<i>Funny Girl (summer stock)</i> Vassar Playhouse, KS	1985
Lily -	<i>Annie (summer stock)</i> Vassar Playhouse, KS	1985
Ensemble -	<i>Cole (summer stock)</i> Vassar Playhouse, KS	1985

Live Narration/Readings

Samantha -	<i>Thin Ice</i> , staged reading Jewish Ensemble Theatre, MI	2016
Samantha -	<i>Lake County</i> , staged reading Jewish Ensemble Theatre, MI	2016
Samantha -	<i>Lake County</i> , staged reading Jewish Ensemble Theatre, MI	2004
Ensemble -	<i>Speak Truth to Power</i> HOPE Gallery, Detroit, MI	2004
Sarah -	<i>Second Story</i> , staged reading Jewish Ensemble Theatre, MI	2003
Myrrhine -	<i>The Lysistrata Project: a theatrical act of dissent</i> Bonstelle Theatre, MI	2003
Ann -	<i>The Big One</i> Heartland Festival of New Plays	2002
Narrator -	<i>The Waste Land</i> Central Michigan University	2000
Narrator -	<i>Robert Frost</i> Central Michigan University	2000
Narrator -	<i>The Griefs of the Ages</i> Central Michigan University	1998
Narrator -	<i>The Close and Holy Darkness</i> Central Michigan University	1998

Commercial/Industrial

Wife -	<i>Treasure Chest Giveaway</i> Berline Group	2004
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Wife -	Greektown Casino Berline Group	2004
Pedestrian -	<i>Why Buys</i> - Doge Interone Marketing Group	2004
Manager -	<i>Staffing for Success</i> Interone Marketing Group	2004
Woman -	<i>Foam Fingers</i> McCann - Erickson/ Detroit	2003
Woman -	<i>Feeling Good</i> (SHOPKO) Campbell - Ewald	2003
Employee -	<i>Service Visions</i> - Chrysler BBDO Detroit - Chrysler	2003
Wife -	Grand Caravan - Chrysler BBDO Detroit - Chrysler	2002
Scientist -	Absopure Water Hart Productions	1996
Mother -	<i>Your Mother</i> - Victory Lanes Hart Productions	1995
Manager -	<i>Team Work</i> - GM MVP - Communications	1995
Santa Claus -	Kansas City Dinner Theatre Metro Productions	1992
Customer -	Play It Again Sports Metro Productions	1992
Woman -	S-P-E-L-L I-T Metro Productions	1992

Voice-overs

Mother -	Kmart Ross Roy	2002
Customer -	General Motors Dawber and Company	2001
Sales Clerk -	Michigan Lotto - <i>Lufa</i> Ross Roy	1996
Customer -	Vernor's Ross Roy	1995

Voice-overs - Oakland University

Voice-overs produced in collaboration with Professor Solomonson for the School of Education & Human Services Department of Human Resource Development

Narrator -	<i>How to Make M & M Cookies</i>	2018
Narrator -	<i>How to Groom for English Tack</i>	2018
Narrator -	<i>Drills to Improve Butterfly Stroke</i>	2018
Narrator -	<i>Tap Dance, Module: 1</i>	2018
Narrator -	<i>Module 4: Measuring Wet Ingredients</i>	2018
Narrator -	<i>How to Complete a Hair Color Application</i>	2018
Narrator -	<i>How to Make Cauliflower Crust Pizza</i>	2018
Narrator -	<i>Cognitive Theory of Multimedia Learning</i>	2017
Narrator -	<i>Data Training for Management Staff</i>	2017
Narrator -	<i>Safety Suite System</i>	2017
Narrator -	<i>Identifying and Diagnosing Performance Problems</i>	2017
Narrator -	<i>Healthcare Reform and How it Affects You</i>	2016
Narrator -	<i>Welcome to Cooking 101: Sides to Give Thanks For</i>	2016
Narrator -	<i>Introduction to Easy Accounting</i>	2016
Narrator -	<i>Introduction to the Cecchetti Method</i>	2016
Narrator -	<i>EPS Product Knowledge</i>	2016
Narrator -	<i>Introduction to Fair Housing</i>	2015
Narrator -	<i>Detroit Medical Center Business Continuity Plan</i>	2015
Narrator -	<i>EAP Expert</i>	2015
Narrator -	<i>Applying for SAFB Funding</i>	2014
Narrator -	<i>Introduction to Macs</i>	2014
Narrator -	<i>Daycare Works</i>	2013
Narrator -	<i>So You Want to be a Fitness Instructor</i>	2013
Narrator -	<i>HRD 550 – Creating an RWB Online Account</i>	2012
Narrator -	<i>Calculating Retail Advertising Sizes and Rates</i>	2012
Narrator -	<i>IRA Product Knowledge Course</i>	2012

Narrator -	<i>Navigate Cantor Colburn/Timecard</i>	2012
Narrator -	<i>Effective Recruiter</i>	2011
Narrator -	<i>Sexual Harassment</i>	2011
Narrator -	<i>Entering SuccessMaker</i>	2010
Narrator -	<i>Conflict Resolution and Communication</i>	2010

Writing/Performing

Isadora Duncan -	<i>Set in Motion</i> Co-written with John Stokes Performance Network, MI	2004
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Directing

Director -	<i>Much Ado About Nothing</i> (GA) Water Works Shakespeare Festival, MI Invited – schedule did not permit	2018
Director -	<i>Taming of the Shrew</i> (GA) Water Works Shakespeare Festival, MI	2017
Director -	<i>Beanstalk, the Musical!</i> (non-union) Wild Swan Theatre Towsley Theatre, MI	2015
Director -	<i>Laughter on the 23rd Floor</i> (SPT) Jewish Ensemble Theatre, MI	2012
Director -	<i>The Day that Marlon Brando Died?</i> (SPT, staged reading) Jewish Ensemble Theatre, MI	2006
Director -	<i>Der Garten im Schrank</i> (SPT, staged reading) Jewish Ensemble Theatre, MI	2006
Director -	<i>A Song for Chiam Levy</i> (SPT, staged reading) Jewish Ensemble Theatre, MI	2004
Director -	<i>Lost Color</i> (non-union) Birmingham Community House Birmingham, MI	2002
Director -	<i>By the Sea</i> (non-union) Marquis Theatre Northville, MI	1995
Director -	<i>Thanksgiving Day</i> (non-union) Birmingham Community House Birmingham, MI	1994

Actor Coaching – Film

Actor Coach -	<i>Envy</i> M & L Entertainment, MI	2002
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Vocal Coaching – Television

Vocal Consultant -	<i>Friends from College</i> Netflix Sleepy Hollow, New York	2019
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Dialect Coaching

Dialect Consultant -	<i>Ladies in Lavender</i> (LORT) Meadow Brook Theatre, MI	2022
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Dialect Consultant -	<i>A Christmas Carol</i> (SPT) Tipping Point Theatre, MI	2021
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Dialect Coach -	<i>A Christmas Carol</i> (LORT) Meadow Brook Theatre, MI	2005, 2010, 2011, 2012, 2014, 2016, 2018, 2019, 2021
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Dialect Consultant -	<i>Clue</i> (LORT) Meadow Brook Theatre, MI	2021
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Dialect Consultant -	<i>Blithe Spirit</i> (LORT) Meadow Brook Theatre, MI	2020
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Dialect Coach -	<i>Murder on the Orient Express</i> (LORT) Meadow Brook Theatre, MI	2019
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Dialect Coach -	<i>Mazel Tov, John Lennon</i> (SPT) Theatre Nova, MI	2019
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Dialect Coach -	<i>Or,</i> (SPT) Kickshaw Theatre, MI	2018
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Dialect Coach -	<i>Stones in his Pockets</i> (SPT) Performance Network, MI	2015
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Dialect Coach -	<i>Good People</i> (SPT) Performance Network, MI	2013
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Dialect Coach -	<i>39 Steps</i> (LORT) Meadow Brook Theatre, MI	2010
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Dialect Coach -	<i>The Comedy of Errors</i> (GA) Michigan Shakespeare Festival, MI	2010
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Dialect Coach -	<i>Devour the Snow</i> (LORT) Meadow Brook Theatre, MI	2006
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Dialect Consultant -	<i>Broadway Bound</i> (SPT) Jewish Ensemble Theatre, MI	2004
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Vocal Coaching

Vocal Consultant -	<i>A Midsummer Night's Dream</i> (GA) Waterworks Shakespeare Festival, MI	2021
Vocal Consultant -	<i>Mourning After Grace</i> (SPT) Purple Rose Theatre, MI	2016
Vocal Coach -	<i>2.5 Ride</i> (SPT) Matrix Theatre, MI	2016
Vocal Coach -	<i>Mr. Joy</i> (SPT) Theatre Nova, MI	2016
Vocal Consultant -	<i>Richard III</i> (GA) Waterworks Shakespeare Festival, MI	2016
Vocal Consultant -	<i>Twelfth Night</i> (GA) Waterworks Shakespeare Festival, MI	2016
Vocal Consultant -	<i>All's Well That End Well</i> (GA) Waterworks Shakespeare Festival, MI	2015
Vocal Consultant -	<i>As You Like It</i> (GA) Waterworks Shakespeare Festival, MI	2015
Vocal Consultant -	<i>Hamlet</i> (GA) Waterworks Shakespeare Festival, MI	2014
Vocal Coach -	<i>The Mountaintop</i> (SPT) Performance Network, MI	2013
Vocal Coach -	<i>Blanche and Beyond: Letters of Tennessee Williams</i> (SPT) Performance Network, MI	2012
Vocal Coach -	<i>Burn This</i> (SPT) Performance Network, MI	2012
Vocal Consultant -	<i>Dead Man's Shoes</i> (SPT) Williamston Theatre, MI	2012
Vocal Consultant -	<i>Henry V</i> (GA) Waterworks Shakespeare Festival, MI	2012
Vocal Coach -	<i>Marie Antoinette: The Color of Flesh</i> (SPT) Performance Network, MI	2011
Vocal Coach -	<i>Next Fall</i> (SPT) Performance Network, MI	2011
Vocal Consultant -	<i>The Clean House</i> (non-union) English Theatre Torino, Italy	2009
Vocal Coach -	<i>The Comedy of Errors</i> (GA) Waterworks Theatre, MI	2006

Vocal Coach -	<i>As You Like It</i> (GA) Waterworks Theatre, MI	2005
Vocal Coach -	<i>Twelfth Night</i> (GA) Waterworks Theatre, MI	2004
Vocal Coach -	<i>Romeo and Juliet</i> (LORT) Meadow Brook Theatre, MI	2004
Vocal Coach -	<i>Much Ado About Nothing</i> (GA) Waterworks Theatre, MI	2003

Movement Coaching

Movement Coach -	<i>The Tempest</i> (GA) Water Works Shakespeare Festival, MI	2019
Movement Coach/ - Vocal Consultant	<i>Jesus Christ Superstar</i> (non-union) Detroit Actor's Theatre Company, MI	2017
Movement Coach -	<i>Dirty Little Story</i> (SPT) Jewish Ensemble Theatre, MI	2004
Movement Coach/ Choreography -	<i>Romeo and Juliet</i> (LORT) Jewish Ensemble Theatre, MI	2004

Choreography

Choreography -	<i>Broadway Bound</i> (SPT) Jewish Ensemble Theatre, MI	2006
Choreography -	<i>The Fantasticks</i> (LORT) Meadow Brook Theatre, MI	2004
Choreography -	<i>Much Ado About Nothing</i> (GA) Waterworks Theatre, MI	2003
Choreography -	<i>Hello, Dolly!</i> (non-union) Theatreworks, KS	1985
Choreography -	<i>Annie</i> (non-union) Theatreworks, KS	1985
Choreography -	<i>Cole</i> (non-union) Theatreworks, KS	1985

Panels, Adjudications and Reviews

Panelist -	Round Table: It's not a female problem, it's a mom problem Great Lakes Gender Parity in Theatre Conference	2017
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Panelist -	Round Table: Feminist Historical Context: <i>A Doll's House</i> Oakland University	2015
Panelist -	Royal Shakespeare Company Round Table: <i>Anthony and Cleopatra</i> University of Michigan	2006

Academic work not at Oakland University

Narrator -	<i>The History of Physics in 13 Songs</i> University of Michigan Keene Theatre	2019
Dialect Coach -	<i>James and the Giant Peach</i> Eastern Michigan University Platt Theatre	2018
Dialect Coach -	<i>The Cripple of Inishmaan</i> Case Western Reserve University Eldreds Theatre	2016
Vocal Coach -	<i>Julius Caesar</i> Royal Shakespeare Company production with students from Cass Tech and University Prep	2006
Movement Coach -	<i>Emperor of the Moon</i> Studio Theatre Wayne State University, MI	2006
Movement Coach -	<i>Telling Moments</i> Studio Theatre Wayne State University, MI	2005
Movement Coach -	<i>Equus</i> Bonstelle Theatre Wayne State University, MI	2005
Director -	<i>Good News</i> Bush Theatre Central Michigan University, MI	2000
Director -	<i>Under Milk Wood</i> Bush Theatre Central Michigan University, MI	1999
Director -	<i>Senior Tribute</i> Hilberry Theatre Wayne State University, MI	1996

Professional academic work at Oakland University

Vocal Consultant -	<i>Sense and Sensibility</i> Studio Theatre	2022
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Vocal Coach -	<i>Hammer and Nails</i> Studio Theatre	2021
Vocal Consultant -	<i>Passage</i> Studio Theatre	2021
Vocal Consultant -	<i>The Servant of Two Masters</i> Festival Theatre	2021
Vocal Consultant -	<i>Macbeth</i> Studio Theatre	2020
Narrator -	<i>The History of Physics in 13 Songs</i> Varner Recital Hall	2019
Director -	<i>James and the Giant Peach House</i> (notated under teaching) Varner Recital Hall	2019
Dialect Coach -	<i>The Who's Tommy</i> Studio Theatre	2019
Director -	<i>Seagull</i> (notated under teaching) Studio Theatre	2019
Vocal Consultant -	<i>Into the Woods</i> Studio Theatre	2019
Vocal Consultant -	<i>Orestes</i> Hydra, Greece	2019
Director -	<i>The Three Little Pigs</i> (notated under teaching) Studio Theatre	2018
Director -	<i>Senior Showcase</i> Varner Recital Hall	2018
Director -	<i>Wiley and the Hairy Man House</i> (notated under teaching) Studio Theatre	2017
Dialect Coach -	<i>Chorus Line</i> Studio Theatre	2016
Dialect Coach -	<i>Assassins</i> Studio Theatre	2016
Movement Coach -	<i>Equus</i> Studio Theatre	2015
Dialect Coach -	<i>Equus</i> Studio Theatre	2015
Dialect Coach -	<i>Oklahoma!</i> Studio Theatre	2015
Director -	<i>A Doll's House</i> (notated under teaching) Studio Theatre	2015

Dialect Coach -	<i>Enchanted April</i> Studio Theatre (Musical Theatre Workshop)	2014
Dialect Coach -	<i>Sweet Charity</i> Studio Theatre	2014
Vocal Coach -	<i>Under Milk Wood</i> Studio Theatre	2014
Dialect Coach -	<i>Blithe Spirit</i> Studio Theatre	2013
Dialect Coach -	<i>Dead Man's Cell Phone</i> Studio Theatre	2013
Dialect Coach -	<i>Pinter Revue Sketches</i> Lab Theatre	2012
Director -	<i>Much Ado About Nothing House</i> (notated under teaching) Studio Theatre	2012
Vocal Coach -	<i>Police Deaf Near Far</i> Studio Theatre	2012
Vocal Coach -	<i>The Women of Lockerbie</i> Studio Theatre	2011
Vocal Coach -	<i>Little Mary Sunshine</i> Studio Theatre	2011
Director -	<i>Herod</i> Part of <i>Pageant Play</i>	2011
Director -	<i>John the Baptist</i> Part of <i>Pageant Play</i>	2011
Vocal Coach -	<i>Second Shepherd's Play</i> Part of <i>Pageant Play</i>	2010
Vocal/Dialect Coach -	<i>After the Fall</i> Studio Theatre	2010
Vocal Coach -	<i>Company</i> Studio Theatre	2010
Vocal Coach -	<i>Moments Aside</i> Dance Concert	2010

Grants:

2015 URC Faculty Research Grant "Experiencing Sound"	\$1200
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Six-day in-depth workshop that explores the physical actions that produce all the sounds of the world's languages and the use of narrow transcription – taught by Eric Singer and Andrea Caban

2011 URC Faculty Research Grant “Voice, Body, Shakespeare” \$1200
 Six-day in-depth exploration of the vocal, physical, emotional, intellectual and imaginative responsiveness to language with Andrea Haring, Craig Bacon and Sarah Hickler \$1200.

4. PROFESSIONAL, PUBLIC, AND UNIVERSITY SERVICE

<u>Name of Activity</u>	<u>Date</u>	<u>Role in activity</u>
<u>Professional Service</u>		
Kristin Linklater Voice Center Artistic Core Orkney, Scotland	2021-present	Member
U.S. State Department English Language Specialist	2017-present	Teacher
Conference Chair, Great Lakes Gender Parity in Theatre Conference, Rochester, MI	2017	Conference Organizer
International Dialects of English Archive	2016-present	Associate Editor
<u>Public Service</u>		
Flint Community Players, <i>Secret Garden</i>	2021	Dialect consultant
Meadow Brook Theatre, <i>Clue</i>	2003	Post-show discussion panel
Michigan Renaissance Festival	2021	Vocal Consultant
Fenton Village Players, <i>Something Rotten</i>	2021	Vocal Consultant
Covid Patient Breathing Technique (Michigan resident Chelsey Tefney)	2020	Vocal Consultant
Meadow Brook Theatre, <i>Blithe Spirit</i>	2020	Post-show discussion panel
Troy Athens High School, <i>Mary Poppins</i>	2019	Dialect Coach
Royal Oak High School, <i>Romeo and Juliet</i>	2019	Vocal Coach
Meadow Brook Theatre, <i>Murder on the Orient Express</i>	2019	Post-show discussion panel
Detroit Country Day School, <i>Peter and the Starcatcher</i>	2018	Dialect Coach
Detroit Country Day School	2018	Workshop Leader
Pioneer High School, <i>In the Heights</i>	2018	Dialect Coach
Royal Oak High School, <i>Almost Maine</i>	2018	Vocal Coach
Meadow Brook Theatre, <i>Shear Madness</i>	2017	Post-show discussion panel
Royal Oak High School, <i>The Brothers Grimm</i>	2017	Dialect Coach
Ann Arbor Open School	2016	Workshop Leader
Grosse Pointe North, <i>The Secret Garden</i>	2015	Dialect Coach
Jewish Ensemble Theatre, <i>Threesome</i>	2015	Actor in Prof. Dev. reading
Roeper High School, <i>The Secret Garden</i>	2014	Dialect Coach
Meadow Brook Theatre, <i>On Golden Pond</i>	2007	Post-show discussion panel
Etico Productions	2007	Workshop Leader
University Resident Theatre Association Auditions	2006	Coach for two students
Jewish Ensemble Theatre, <i>The Last Yankee</i>	2005	Post-show discussion panel
Stagecrafters, Royal Oak, MI	2005	Guest Speaker
Meadow Brook Theatre, <i>Talking With</i>	2003	Post-show discussion panel

Meadow Brook Theatre, <i>Gravity of Honey</i>	2003	Post-show discussion panel
Meadow Brook Theatre, <i>Of Mice and Men</i>	2003	Post-show discussion panel
Meadow Brook Theatre, <i>Murder on the Nile</i>	2001	Post-show discussion panel
Meadow Brook Theatre, <i>Killing Time</i>	2001	Post-show discussion panel

University Service

William Beaumont School of Medicine Personal and Vocal Presence	2016-present	Instructor
1 class	Fall 2021	
2 classes	Win. 2020	
2 classes	Win. 2019	
2 classes	Win. 2018	
2 classes	Win. 2017	
2 classes	Win. 2016	
School of Education and Human Services Department of Human Resource Development	2010-present	Facilitate student narration for student-made professional development video
6 projects	Win. 2019	
18 projects	Fall 2018	
12 projects	Win. 2018	
14 projects	Fall 2017	
24 projects	Fall 2016	
12 projects	Fall 2015	
10 projects	Fall 2014	
13 projects	Fall 2013	
12 projects	Fall 2012	
9 projects	Fall 2011	
4 projects	Fall 2010	
Department of Creative Writing Personal and Vocal Presence	Fall 2021	Workshop Instructor
State of the University Invited – (performance conflict)	Fall 2021	Speaker
CAIR - International Student Mentor	2018-2020	Mentor
PI Academy for Research and Engagement	Fall 2019	Public Speaking Workshop
Oakland University's Got Talent	Fall 2018	Judge
Women and Gender Studies Executive Committee	2018-2019	Member
AUFD Music, Theatre and Dance	2015-2018	Representative
AAUP Advisory Committee	2015-2018	Member
Women's History Month "Physical and Vocal Presence" workshop	Win. 2017	Instructor
General Education Committee	2012-2014	Member
Gender & Sexually Center <i>Vagina Monologues</i>	Win. 2016	Vocal Coach
S.A.F.E. Ally	2014-present	Member

Gender & Sexually Center
Vagina Monologues

Win. 2015

Vocal Coach

College Service:

Commencement CAS	Fall 2021	Host Marshal
Convocation	Fall 2021	Walked
Commencement CAS	Win. 2020	Faculty Marshal
Commencement CAS	Fall 2019	Host Marshal
Commencement CAS	Win. 2019	Host Marshal
Commencement Graduate	Win. 2018	Reader
Commencement CAS	Fall 2017	Reader
Convocation	Fall 2017	Walked
Commencement CAS	Win. 2017	Host Marshal
Commencement CAS	Win. 2016	Faculty Marshal
Commencement CAS	Win. 2015	Faculty Marshal
Commencement CAS	Fall 2014	Faculty Marshal
Commencement CAS	Win. 2012	Deputy Marshal
Commencement CAS	Fall 2012	Deputy Marshal
Convocation	Fall 2012	Walked
Commencement CAS	Win. 2011	Walked
Commencement CAS	Fall 2010	Walked
Convocation	Fall 2010	Walked
Go for the Gold	Win. 2015	Speaker/Dept. Representative
Go for the Gold	Fall 2012	Speaker/Dept. Representative
Go for the Gold	Fall 2011	Speaker/Dept. Representative
Go for the Gold	Win. 2011	Speaker/Dept. Representative
Go for the Gold	Fall 2010	Speaker/Dept. Representative

School (SMTD) Service

SMTD Undergraduate Curriculum Committee	2015-2021	Member
SMTD Promotion and Tenure Review Committee Young – C.1	2021	Member
SMTD Promotion and Tenure Review Committee Gram – C.2	2021	Member
SMTD Merit Committee	2019	Member
SMTD Search Committee SMTD Director (Tully)	2019	Member
SMTD Search Committee SMTD Director (Failed Search)	2018	Member
SMTD Kresge Library Liaison Committee	2015-2018	Member
MTD Steering Committee	2010	Member

Department Service

Administrative

Co-Chair Theatre	2017-18	
BA Theatre Program	2018-present	Coordinator

Advising

Academic Advisor for all BA Theatre Majors	2015-present	Advisor
Academic Advisor for all Theatre Minors	2018-present	Advisor
Honors College Thesis (Miner)	2013	Mentor

Department Committees

Theatre Equity, Diversity and Inclusion Committee	2020-present	Chair
Department of Theatre Executive Committee	2017-2018	Member
Theatre Scholarship Committee	2014-2015	Chair
Theatre Scholarship Committee	2012-2013	Member
Theatre Scholarship Committee	2010-2011	Member

Department Search Committees

Theatre Search Committee Chair, Department of Theatre	present	Member
Theatre Search Committee Asst. Prof. Theatre Design (Locher)	2020	Chair
Theatre Search Committee Asst. Prof. Musical Theatre (Young)	2019	Member
Theatre Search Committee Asst. Prof. Musical Theatre (Brewer)	2018	Member
Theatre Search Committee Asst. Prof. Directing/Acting (Gram)	2017	Member
Theatre Search Committee Asst. Prof. Musical Theatre (DeTute)	2017	Member
Theatre Search Committee Asst. Prof. Musical Theatre (Failed Search)	2016	Member
Theatre Search Committee Visiting Prof. Directing/Acting (Gram)	2016	Member
Theatre Search Committee Asst. Prof. Directing/Acting (Guest)	2010	Member

Department Review Committees

Theatre Review Committee Knox - Full Professor	2018-2019	Chair
Theatre Review Committee Gram - C.1	2018	Chair

Theatre Student Support

K-Scope (Diversity Theatre Club)	2017-present	Faculty Adviser
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Departmental Warm-ups Twice a week (6 hours of instruction/semester)	Win. 2021	Instructor
Departmental Warm-ups Twice a week (6 hours of instruction/semester)	Fall 2020	Instructor
Summer Linklater Teaching Series 6-classes (9 hours of instruction/semester)	Fall 2020	Instructor
Senior Showcase (New York)	2019	Manager
Senior Showcase (New York)	2018	Director
Senior Showcase (Chicago)	2018	Director
Summer, Professional Work	On-going	Coach
Irene Ryan Acting Scholarship Auditions	2010-2019	Coach
URTA (Unified/Resident Theatre Auditions)	2017	Coach
Senior Showcase	2011	Co-Director

Recruitment and Fundraising Efforts

Virtual College Fair – Oakland	2021	Presenter
MTD Day	2020	Workshop Leader
Ann Arbor Open School	2020	Workshop Leader
Troy Athens High School	2019	Workshop Leader
Royal Oak High School	2019	Workshop Leader
Pioneer High School	2019	Workshop Leader
MTD Day	2019	Workshop Leader
Detroit Country Day School	2018	Workshop Leader
Royal Oak High School	2018	Workshop Leader
Dexter High School	2018	Workshop Leader
MTD Day	2018	Workshop Leader
Huron High School	2017	Workshop Leader
MTD Day	2017	Workshop Leader
Pioneer High School	2017	Workshop Leader
Detroit International Baccalaureate School	2017	Workshop Leader
MTD Day	2017	Theatre Coordinator
MTD Day	2015	Workshop Leader
STEAM (Pontiac High School)	2015	Speaker/Representative
Utica Community Schools Career Expo	2015	Speaker/Representative
Michigan Thespian Festival	2014	Workshop Leader
Audition Days	2010 - present	Theatre audition panel

Guest Lecturing

THA 1001 Foundations of Theatre	2021	One lecture
THA 1001 Foundations of Theatre	2020	One lecture
THA 3014 Acting: Auditions	2020	Two Lectures
THA 1001 Foundations of Theatre	2019	One lecture
THA 4051 Meadow Brook Estate	2018	Six Lectures
THA 1001 Foundations of Theatre	2018	One lecture
THA 1001 Foundations of Theatre	2017	One lecture
THA 1001 Foundations of Theatre	2016	One lecture
THA 1001 Foundations of Theatre	2015	One lecture
THA 1001 Foundations of Theatre	2014	One lecture
MUE 350 Opera Workshop	2013	Two lectures
THA 495 Company Class	2012	One lecture
HC 201 The Greeks – Live!	2012	Two lectures
THA 480 Acting the Song	2012	Two lectures
MUE 350 Opera Workshop	2011	One lecture
THA 301 Theatre History I	2010	Four lectures
THA 301 History of Musical Theatre	2010	Two lectures

Guest Hosting – opportunities I arranged because of my connections with the artists

Shakespeare (Colm Feore)	2021	Program Workshop
Linklater Voice (Mary Mayo)	2020	Program Workshop
Linklater Voice (Dianne Cortez)	2020	Program Workshop Scenic
Design for TV (Andrew Layton)	2020	Program Workshop
Linklater Voice (Anne Swedberg)	2020	Program Workshop
Linklater Voice (Valerie Madden)	2020	Program Workshop
Linklater Voice (Angela Mertz)	2020	Program Workshop
Improvisation Workshop (Timothy C. Goodwin)	2020	Movement
Rodenburg Voice (Nancy Lipschultz)	2019	Program Workshop
Michael Chekhov (Lionel Walsh)	2019	Program Workshop
Acting for The Camera (David Vegh)	2019	Program Workshop
Acting Professionally (Tyrick Wiltez Jones)	2019	Program Workshop
Movement (Rachel Constantino)	2019	Stage Voice I
Acting for The Camera (David Vegh)	2019	Program Workshop
Monologue Workshop (Scott Mikita)	2018	Acting: The Instrument
Movement Workshop (David Vogel)	2017	Acting: The Instrument
Monologue Workshop (Gil Brady)	2017	Acting: The Instrument

Improvisation Workshop (Timothy C. Goodwin)	2017	Acting: The Instrument
Alexander Workshop (Barbara Bland)	2017	Acting: The Instrument
Acting for The Camera (David Vegh)	2017	Cinema Studies Workshop
Michael Chekhov (Lionel Walsh)	2016	Program Workshop
Movement (Billicia Hines)	2016	Program Workshop
Acting for The Camera (David Vegh)	2016	Program Workshop
Movement (Jill Dion)	2016	Movement
Purple Rose Theatre (Michelle Mountain)	2015	Acting: the Instrument
Purple Rose Theatre (Guy Sanville)	2015	Actors' Lab
Purple Rose Theatre (Michelle Mountain)	2015	Actors' Lab
Film work in Michigan (Janet Pound)	2015	Actors' Lab
Film work in Michigan (Kathy Mooney)	2015	Actors' Lab
Restoration Drama (Nira Pullin)	2013	Styles class
Elizabethan Drama (Bart Williams)	2013	Styles class
Movement (Nate Mitchell)	2012	Acting: The Instrument
Movement (Roxanne Wellington)	2012	Acting: The Instrument
Acting (John Manfredi)	2012	Acting: The Instrument
Improvisation (Sandra Birch)	2012	Acting: The Instrument
Suzuki (Janet Haley)	2012	Theatre Program
Acting (Suzi Reagan)	2011	Stage Voice II
Improvisation (Sandra Birch)	2011	Acting: The Instrument
Meadow Brook Theatre (John Manfredi)	2007	Auditions class
Talent Shop Management (Kathy Mooney)	2007	Auditions class
New York Actor (Jason Richards)	2005	Auditions class
Affiliated Talent Agency (Julie Smith)	2005	Auditions class

f. Service record at other institutions:

Presentations

“Vocal and Physical Presence for the Professor” Department of Dietary Science Purdue University	2020	Cancelled due to Covid
“Vocal and Physical Presence for the Professor” - Virtual Department of Dietary Science Purdue University	2019	Instructor

Committees - Central Michigan University

Grades Appeal Committee	1998-2000
Excellence in Teaching Committee	1998-2000

6. OTHER ACTIVITIES RELEVANT TO APPLICATION FOR PROMOTION

Professional Associations

Member:

Actors' Equity Association
Voice and Speech Trainers Association
Association of Movement Theatre Educators
Association of Theatre in Higher Education
Michael Chekhov Association
Black Theatre Network
Drama League
Who's Who in Higher Education

Honors and Awards:

Doris and Paul Travis Professorship, 2019-2021

2019 Certificate of Merit: Ensemble Performance, Reg. III/Kennedy Center American College
Theatre Festival
James and the Giant Peach

2018 Certificate of Merit: Ensemble Performance, Reg. III/Kennedy Center American College
Theatre Festival
Seagull

2018 Invitation to the American Embassy in Moscow – English Language Program

2018 Andes Award Best Comedy, Meadow Brook Theatre
Shear Madness
Meadow Brook Theatre, MI

2018 Andes Award Nomination: Best Comedic Performance Female, Meadow Brook Theatre
Mrs. Shubert, *Shear Madness*
Meadow Brook Theatre, Theatre, MI

2018 Certificate of Merit: Ensemble Performance, Reg. III/Kennedy Center American College
Theatre Festival
The Three Little Pigs

2017 Certificate of Merit: Ensemble Performance, Reg. III/Kennedy Center American College
Theatre Festival
Wiley and the Hairy Man

2016 Best Ensemble Performance, Reg. III/Kennedy Center American College Theatre Festival
Equus (Horses – Movement Coaching)
Freedlander Theatre, WI

2010 Best Supporting Actress Award, *Between the Lines Wilde Award*
Lee, *The Tale of the Allergist's Wife*
Jewish Ensemble Theatre, MI

- 2006 Best Dramatic Performance Nomination, *Oakland Press*
Patricia, *The Price*
Jewish Ensemble Theatre, MI
- 2006 People's Choice Award, *Oakland Press*
Patricia, *The Price*
Jewish Ensemble Theatre, MI
- 2005 Best Dramatic Performance Nomination, *Oakland Press*
Patricia, *The Last Yankee*
Jewish Ensemble Theatre, MI
- 2004 Best Choreography Nomination, *Oakland Press*
Choreographer, *Romeo and Juliet*
Jewish Ensemble Theatre, MI
- 2003 Outstanding Ensemble Performance Award, *Oakland Press*
Barbara, *Shear Madness*
Gem Theatre, MI
- 2003 Best Dramatic Performance Nomination, *Oakland Press*
Honey, *The Gravity of Honey*
Meadow Brook Theatre, MI
- 2000 Award for Best Play
Director, *Good News*
Bush Theatre, Central Michigan University
- 1999 Faculty Appreciation Award
Central Michigan University
- 1995 Best Actress Nomination, *Detroit Free Press*
Antigone, *The Thebans*
Hilberry Theatre, MI
- 1995 Best Actress Nomination, *Detroit News*
Vivian, *Mrs. Warren's Profession*
Hilberry Theatre, MI

International Professional Development Seminar/Conference/Festival Attendance

- Voice and Speech Trainers Association Conference (Sydney, Australia) 2020
"Honoring Traditions" (Cancelled – Covid)
- International Fringe Festival (Edinburgh, Great Britain) 2018
- Voice and Speech Trainers Association Conference (Singapore) 2017
"The Art of Storytelling"
- ITMO University (Saint Petersburg, Russia) 2017
"More than ESP: Empowering Students to Progress"

Association of Theatre in Higher Education Conference (Montreal, Canada) 2015
“*Je me souviens* (I remember)”

Voice and Speech Trainers Association Conference (Montreal, Canada) 2015
“*Cirque des Voix/Circus of Voices*” – with the meanings of both circle and circus

National Professional Development Seminar/Conference/Festival Attendance

National Black Theatre Network Convention (Virtual) 2021

Voice and Speech Trainers Association Conference (Virtual) 2021
“Rising Voices: Listening to the Past, Dismantling the Present, Cultivating a New Future”

Psychophysical Antiracist Study Group (Virtual) 2021
Michael Chekhov Association – international theatre practitioners study group,
weekly 90-minute meeting, 6-weeks

Shakespeare, Race, and Pedagogy (Virtual) 2021
Cambridge University Press

National Black Theatre Convention (Virtual) 2020

Southeastern Theatre Conference (Louisville, KY) 2020

Lilly Conference (Traverse City, MI) 2019

Southeastern Theatre Conference (Knoxville, TN) 2019

Caryl Churchill Festival (Ann Arbor, MI) 2019

Region III/Kennedy Center American College Theatre Festival (Bloomington, IN) 2018

Lilly Conference (Traverse City, MI) 2017

Great Lakes Gender Parity in Theatre (Rochester, MI) 2017
“We are the Change”

Southeastern Theatre Conference (Lexington, KY) 2017

Region III/Kennedy Center American College Theatre Festival (Bloomington, IN) 2017

Statera Foundation National Conference (Denver, CO) 2016

Association of Theatre in Higher Education Conference (Chicago, IL) 2016
“Bodies at Work”

Voice and Speech Trainers Association Conference (Chicago, IL) 2016
“Dynamic Dialogues and Connections”

Region III/Kennedy Center American College Theatre Festival (Saginaw, MI) 2014

Region III/Kennedy Center American College Theatre Festival (Saginaw, MI) 2013

Region III/Kennedy Center American College Theatre Festival (Lansing, MI) 2011

National Festival of New Plays (Chicago, IL) 2004
Participated as actor

Voice and Speech Trainers Association Conference (Chicago, IL) 2001
“Approaching Shakespearean Text”

Association of Theatre in Higher Education Conference (Chicago, IL) 2001
“Practice, Theory, Technology, and the New Student”

The National Communication Association Conference (Chicago, IL) 1999

The Drama League Directors Project (New York, NY) 1998
Director Training Symposium: “Viewpoint Theory & Performance”

The Women’s Project (New York, NY) 1997
“Women in Theatre: Mapping the Source of Power”

CUNY Lecture Series (New York, NY) 1997
“Tribute to Edward Albee”

Professional Development Workshop Attendance

“The Clown and the Accordion of Distraction” (New London, CT - Virtual) 2021
MICHA (Michael Chekhov Association) 2-day workshop in the Michael Chekhov
Clown Technique

“The Movement Work of Trish Arnold” (Santa Fe, NM - Virtual) 2021
2-Day (6 hr) Master Class with Merry Conway

“Acting in a Foreign Accent” (Lawrence, KS - Virtual) 2020
5-day (15 hr) Master Class with Paul Meier covering: Africans, Spanish, Russian,
French, and Italian accents

“Sound and Movement” – Center for Linklater Voice (Orkney, Scotland - Virtual) 2020
3-day (18 hr) Master Class with Judith Shawn

Linklater Designation Workshop (Orkney, Scotland) 2019
Invited three-week (125-hour) workshop with Kristin Linklater at her voice studio on
Orkney Island. Intensive training in the Linklater methodology for voice.

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Orkney Island. Intensive training in the Linklater methodology for voice.

Linklater Workshop and Audition for Designation (New York, NY) 2018
2-day workshop in the Linklater Progression culminating in an audition and interview
to be accepted in the summer designation workshop held in Scotland.

Inspiration Lab (Windsor, Canada) 2017
Intensive workshop in the Michael Chekhov Technique. Taught by Lionel Walsh.

BodyART 3-day intensive (Ann Arbor, MI) 2016
Intensive 3-day training in the fundamentals of BodyART. Taught by Ryan Daniel Beck.

Knight – Thompson Speechwork Intensive (New York, NY) 2016
“Phonetics Intensive” taught by Eric Singer and Andrea Caban. Completion of the third of three in the Knight – Thompson teaching certification process.

Knight – Thompson Speechwork Intensive (New York, NY) 2016
“Accents Intensive” taught by Eric Singer and Andrea Caban. Completion of the second of three in the Knight – Thompson teaching certification process.

Great Lakes Michael Chekhov Consortium (Kent State, OH) 2015
Six-day training program in the technique of Michael Chekhov. Completion of Module I in the teaching certification process.

Knight – Thompson Speechwork Intensive (New York, NY) 2015
“Experiencing Speech” taught by Eric Singer and Andrea Caban. Completion of the first of three in the Knight – Thompson teaching certification process.

Linklater Center (New York, NY) 2014
One-day in-depth amplification work taught by Dianne Schoenborn.

Linklater Center Teacher Training (New York, NY) 2011
Fourth of four training sessions in the Linklater certification process.

Celebration Barn Theatre: “Joy of Phonetics” Workshop (MN) 2011
Six-day in-depth phonetic and speech workshop and training in phonetic pillow work.

Linklater Center: “Voice, Body, Shakespeare” (New York, NY) 2011
Six-day in-depth exploration of the vocal, physical, emotional, intellectual and imaginative responsiveness to language.

Linklater Center: “Movement for Actors” (New York, NY) 2011
Two-day exploration of Trish Arnold movement work taught by Merry Conway.

Linklater Center Teacher Training (New York, NY) 2011
Third of three training sessions in the Linklater certification process.

Linklater Center “Advanced Shakespeare Workshop” (New York, NY) 2010
In-depth exploration of verse forms, figures of speech and elements of rhetoric.

Cartoon Voice-over Workshop (Ann Arbor, MI) 2009
Based on her book “Speaking Funny for Money,” Pamela Lewis guides participants in this advanced voice-over technique.

Shakespeare and Company Weekend Intensive (Chicago, IL) 2006
Exploration of the power of verse to influence character and performances.

Linklater Teacher Training (Kansas City, MO) 2005
Completed the required 50 hours of private study for Linklater Certification.

Linklater Teacher Training (Kansas City, MO) 2005
Observed Louis Colaianni teach the Progression for Linklater Certification.

- Linklater Teacher Training (New York, NY) September 2004
Second of three training sessions in the Linklater certification process.
- Linklater Teacher Training (New York, NY) May 2004
First of three in the Linklater certification process.
- “Speaking Shakespeare” (New York, NY) 2003
One-week Master class with Patsy Rodenburg.
- Linklater Progression (Chicago, IL) 2003
One-week Linklater Progression Master class with Louis Colaianni.
- Royal Shakespeare Company “Approaching Shakespeare” (Ann Arbor, MI) 2002
Vocal and acting classes with the company members during their 3-month residency.
- Suzuki and Viewpoints with the SITI Company (Los Angeles, CA) 2000
Three-week intensive study of Suzuki, Viewpoints and Compositions.
- The Laban/Bartenieff Institute of Movement Studies Anatomy and Kinesiology
(New York, NY) 1999
Course studies the structural and functional aspects of anatomy with emphasis on the skeletal and muscular systems.
- The Laban/Bartenieff Institute of Movement Studies “Bartenieff Fundamentals”
(New York, NY) 1999
Course focuses on movement integration and harmony. The system emphasizes the functional aspect of movement, exploring: intention, weight shift, initiation, spatial awareness, muscular sequencing, breath support and body part relationships in their movement patterns.
- Schreiber Studio On-Camera Workshop (New York, NY) 1997
Film workshop with Emmy Award-winning director Peter Miner. Explored script analysis as it pertains to screenplays and on-camera acting technique.
- New York Performance Works (New York, NY) 1997
Commercial acting technique course with New York casting director Karen Kayser.
- One-on-One Production (New York, NY) 1997
Sitcom audition technique workshop with ABC Casting Director Marci Phillips. Simulated on-camera sitcom audition process using current ABC scripts.